

YUHA JUNG

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EDUCATION

Ph.D., The Pennsylvania State University

University Park, PA (December 2012)

Art Education (focusing on Museum Education and Management), School of Visual Arts

J.D., University of Kentucky

Lexington, KY (2020–present, expected completion in 2024)

Juris Doctor, University of Kentucky J. David Rosenberg College of Law

M.P.A., The University of Georgia

Athens, GA (December 2014)

Public Administration, Department of Public Administration and Policy

M.A., Syracuse University

Syracuse, NY (May 2008)

Museum Studies, College of Visual and Performing Arts

B.F.A., Yeungnam University

Gyeongsan, South Korea (August 2006)

Painting, College of Arts and Design

Certificates

- ***Graduate Certificate in Statistics*** from Department of Statistics, University of Kentucky (2020)
- ***Graduate Certificate in Public Financial Management*** from Martin School of Public Policy and Administration, University of Kentucky (2018)
- ***Graduate Certificate in Nonprofit Management*** from the Institute for Nonprofit Organizations, School of Social Work, University of Georgia (2014)

WORK EXPERIENCE

Current Academic Positions

- ***Associate Professor of Arts Administration/Director of Graduate Studies***
The University of Kentucky (UK), Lexington, KY (July 2019–present)
**University Research Professor*

**Full graduate faculty of the Graduate School of the University of Kentucky*

Teaching BA, MA, and PhD courses in Arts Administration, administering MA and PhD programs (e.g., admission, advising, and administering graduate exams) while carrying out extensive research projects in Arts Administration and Museum Studies.

- **Associate Editor**

Museum Management and Curatorship (2018–present)

Past Academic Positions

- **Assistant Professor of Arts Administration**

The University of Kentucky, Lexington, KY (August 2014–June 2019)

Taught BA and MA courses in Arts Administration while carrying out extensive research projects in Arts Administration and Museum Studies.

- **Visiting Assistant Professor of Art, Art Education**

The University of Georgia, Athens, GA (August 2012–July 2014)

Taught two undergraduate courses (Art Appreciation and Cultural Diversity in American Art) and two graduate courses (Informal Learning and Multiculturalism in Art Education).

Past Non-Academic Position

- **Gallery Coordinator**

Edwin W. Zoller Gallery, Penn State, University Park, PA (August 2009–December 2011)

Managed the gallery: planned, designed, and coordinated all exhibitions and events; hired and supervised staff members; and served as liaison among artists, students, and faculty members.

HONORS AND FELLOWSHIPS

- Fellow of Research Leadership Development Program to develop a research center for nonprofit law (2023-present)
- University Research Professor of University of Kentucky (2022-present), one of the highest research honors at the University, only awarded to 13 faculty members per year
- Nominated for the UK Libraries Medallion for Intellectual Achievement for 2023, University of Kentucky's most prestigious award representing the pinnacle of education and creative thought in the fields of science, literature, art, and philanthropy
- Fellow of the Women's Executive Leadership Development Program (WELD) (2021–2022), University of Kentucky's training and mentorship program for cultivating and supporting women executive leaders at the University.
- College of Fine Arts Faculty Award for Teaching, University of Kentucky (May 2018)

- Fellow of the Academic Leadership Academy, Bluegrass Tomorrow: Bluegrass Higher Education Consortium (2018), designed to train and develop faculty for higher education leaders in educational institutions of the state of Kentucky.
- Association of Arts Administration Educators (AAAE) and Wallace Foundation Content Competition winner for the article “Diversity matters: Theoretical understanding of and suggestions for the current fundraising practices of nonprofit art museums,” \$1,170 awarded to attend AAAE annual conference, Edinburgh, United Kingdom (2017)
- “The apparition of these screens in the crowd” written by Trey Conatser based on an interview with Dr. Shane and **Dr. Jung** about their collaborative research project on digital pedagogy in Arts Administration curriculum published in *Greater Faculties: A Review of Teaching and Learning*, a publication by the University of Kentucky’s Center for the Enhancement of Learning and Teaching (CELT) (2017).
- Recipient of the Dorothy Hughes Young Endowed Scholarship for Art Education, Penn State University (2011–2012)
- Recipient of Diversity Fellowship, Educational Committee of the American Alliance of Museums (AAM) to attend 2011 AAM Annual Meeting.
- Recipient of Diversity Fellowship, American Alliance of Museums to attend 2009 AAM Annual Meeting
- Recipient of Distinguished Graduate Fellowship, Penn State University (August 2008–May 2009)

RESEARCH: PUBLICATIONS AND WORKS IN PROGRESS

Books

Jung, Y., Vakharia, N., & Vecco, M. (under contract, expected publication in 2023). *The Oxford handbook of arts and cultural management*. Oxford, UK: Oxford University Press.

Jung, Y. (2022). *Transforming museum management: Evidence-based change through open systems theory*. Oxfordshire, UK: Routledge.

Jung, Y. & Love, A. R. (Eds.). (2017). *Systems thinking in museums: Theory and practice*. Lanham, MD: Rowman & Littlefield.

Articles in Refereed Journals

Jung, Y. & Ferrell R. A. (working paper). Who is not coming to your organizations: Non-visitor studies of the visual art sector.

- Jung, Y.** (working paper). Balancing colliding interests of a trust after the death of the donor: The Barnes Foundation case.
- Jung, Y.,** Smith-Madden, L., Vivian, D., Wang, R., & Zachariou, V. (working paper). Examining the federal regulations and criteria of the National Historic Preservation Act and the list of registered sites from the racial and ethnic historical perspectives.
- Jung, Y.** & Grainger, S. (working paper). Governance and management benchmarking research on house and historical museums: Results and recommendations.
- Jung, Y.** (under review). Does the Lack of Diversity in Nonprofit Museums Make Them Undeserving of Tax-Exempt Status?: Perspectives from Critical Race, Commons, and Systems Theories.
- Jung, Y.** (2022). Current use cases, benefits, and challenges of NFTs in the museum sector: Toward common pool model of NFT sharing for educational purposes. *Museum Management and Curatorship*, <https://doi.org/10.1080/09647775.2022.2132995>.
- Keeney, K. & **Jung, Y.** (2022). Hidden in Plain Sight: Systems Intelligence in Arts Leadership. *The Journal of Arts Management, Law, and Society*, 53(1), 1-18. <https://doi.org/10.1080/10632921.2022.2080138>.
- Jung, Y.,** Schinberg, J., & Xie, J. (2020). Gender disparity in arts administration scholarship: A citation analysis. *The International Journal of Community Diversity*, 20(2), 1-16. <https://doi.org/10.18848/2327-0004/CGP/v20i02/1-16>.
- Jung, Y.** & Vakharia, N. (2019). Open systems theory for arts and cultural organizations: Linking structure and performance. *The Journal of Arts Management, Law, and Society*, 49(4), 257-273. <https://doi.org/10.1080/10632921.2019.1617813>.
- Jung, Y.** & Lee, M. (2019). Exploring departmental-level fundraising: Relationship-based factors affecting giving intention in arts higher education. *International Journal of Higher Education*, 8(3), 235-246. <https://doi.org/10.5430/ijhe.v8n3p235>.
- Keeney, K. & **Jung, Y.** (2018). Global arts leadership: An exploration of professional standards and demands in arts management. *The Journal of Arts Management, Law, and Society*, 48(4), 227-242. <https://doi.org/10.1080/10632921.2018.1494068>.
- Jung, Y.** (2018). Economic discussion of conflict between public education policies and common good arts in the United States. *The Journal of Arts Management, Law, and Society*, 48(2), 98-107. <https://doi.org/10.1080/10632921.2017.1303412>.

- Broome, J., Marshall, J., Smilan, C., **Jung, Y.**, Eudy, V., Vanada, D. I., Love, A. R., & Villeneuve, P. (2017). Essays on systems thinking: Applications for art education. *Journal of Art for Life*, 9(3), 1-29. <http://journals.fcla.edu/jafl/article/view/88528/101399>.
- Jung, Y.** (2017). Threading and mapping theories in the field of arts administration: Thematic discussion of theories and their interdisciplinarity. *The Journal of Arts Management, Law, and Society*, 47(1), 3-16. <https://doi.org/10.1080/10632921.2016.1241970>.
- Jung, Y.** (2017). Systems thinking in organizations: Applying it to study arts and educational settings. *Journal of Art for Life*, 9(1), 1-17. <http://journals.fcla.edu/jafl/article/view/88599/100989>.
- Jung, Y.** (2016). Micro examination of museum workplace culture: How institutional changes influence the culture of a real world art museum. *Museum Management and Curatorship*, 31(2), 159-177. <https://doi.org/10.1080/09647775.2015.1117393>.
- Jung, Y.**, Koh, H., & Lee, M. (2016). Aesthetic education from an ecological perspective: Arts-based Earth Day programming. *Korean Society for Education through Art*, 17(4), 61-75.
- Jung, Y.** (2016). Contemporary understanding of Harlem on My Mind: What can we learn from an art museum's early attempt toward culturally inclusive practice? *The International Journal of the Inclusive Museum*, 10(1), 41-50. <https://doi.org/10.18848/1835-2014/CGP/v10i01/41-50>.
- Jung, Y.** (2015). Post stereotypes: Deconstructing racial assumptions and biases through visual culture and confrontational pedagogy. *Studies in Art Education*, 56(3), 214-227. <https://doi.org/10.1080/00393541.2015.11518964>.
- Jung, Y.** (2015). Harlem on My Mind: A step toward promoting cultural diversity in art museums. *The International Journal of the Inclusive Museum*, 7(2), 1-13. <https://doi.org/10.18848/1835-2014/CGP/v07i02/44483>.
- Jung, Y.** (2015). Diversity matters: Theoretical understanding of and suggestions for the current fundraising practices of nonprofit art museums. *The Journal of Arts Management, Law, and Society*, 45(4), 255-268. <https://doi.org/10.1080/10632921.2015.1103672>.
- Jung, Y.** (2014). Building strong bridges between the museum and its community: An ethnographic understanding of the culture and systems of one community's art

museum. *The International Journal of the Inclusive Museum*, 6(3), 1-11.
<https://doi.org/10.18848/1835-2014/CGP/v06i03/44452>.

Jung, Y. (2014). Ethnographic case study in place-based research: Planning to be comfortable with uncertain moments and unexpected encounters. *SAGE Research Methods Cases*. <http://dx.doi.org/10.4135/978144627305013514711>.

Jung, Y. (2013). Mindful walking: The serendipitous journey of community-based ethnography. *Qualitative Inquiry*, 20(5), 621-627.
<https://doi.org/10.1177/1077800413505543>.

Motter, J., **Jung, Y.**, Lewis, L., Bloom, A., & Lin, Y. (2012). Post silence: Visible markers of collective remembrance, awareness, and action towards systemic change. *Cultural Studies <=> Critical Methodologies*, 12(4), 346-351.
<https://doi.org/10.1177/1532708612446436>.

Jung, Y. (2011). The art museum ecosystem: A new alternative model. *Museum Management and Curatorship*, 26(4), 321-338.
<https://doi.org/10.1080/09647775.2011.603927>.

Jung, Y. (2011). Education as a ubiquitous learning web immersed in living. *The Journal of Unschooling and Alternative Learning*, 5(9), 38-56.

Jung, Y. (2010). The ecological museum: Improving diversity in museum practice through an ecological mindset. *The International Journal of the Inclusive Museum*, 3(2), 73-83.

Book Chapters

Jung, Y. & Newton, T. (expected publication in 2023). Open systems theory in arts management. *Oxford handbook of arts and cultural management*.

Keeney, K. & **Jung, Y.** (expected publication in 2023). Mapping theories in arts and cultural management research. *Oxford handbook of arts and cultural management*.

Jung, Y. (2018). Mindful walking: Transforming distant web of social connections into active qualitative empirical materials from a contemporary *flâneuse's* perspective. In L. Lasczik & R. Irwin (Eds.), *The not-so-idle Flâneur: A metaphor for knowing, being ethical, and negotiating new data production* (pp. 109-125). Basingstoke, UK: Palgrave Macmillan.

- Jung, Y., & Love, A. R.** (2017). Systems thinking and museum ecosystem. In Y. Jung & A. Love (Eds.), *Systems thinking in museums: Theory and practice* (pp. 3-16). Lanham, MD: Rowman & Littlefield.
- Jung, Y.** (2017). Toward a learning museum and systems intelligence. In Y. Jung & A. Love (Eds.), *Systems thinking in museums: Theory and practice* (pp. 229-233). Lanham, MD: Rowman & Littlefield.
- Jung, Y.** (2014). Class exclusion: Challenges of an art museum trying to connect with its blue collar community. In J. B. Acuff & L. Evans (Eds.), *Multiculturalism in art museums today* (pp. 127-144). Lanham, MD: Rowman & Littlefield.
- Jung, Y.** (2014-republished). The ignorant museum: Transforming the elitist museum into an inclusive learning place. In (No ed.) *10 Must reads: Inclusion – empowering new audiences* (pp. 318-339). Edinburgh, UK: MuseumsEtc.
- Jung, Y.** (2010). The ignorant museum: Transforming the elitist museum into an inclusive learning place. In N. Abery (Ed.) *The new museum community: Audiences, challenges, benefits* (pp. 272-291). Edinburgh, UK: MuseumsEtc.

White Paper

- Jung, Y** (2021). “Governance and Management Benchmarking Research on House and Historical Museums: Results and Recommendations” for The Overseas Korean Cultural Foundation, USA

Conference Proceedings

- Keeney, K. & **Jung, Y.** (2017). Global leadership in arts management: Assessing the prescribed and the practiced. *14th International Conference on Arts and Cultural Management Electronic Proceedings*. Beijing, China.
- Jung, Y., Eudy, V., Wilson, G., Jaeger, G. J.** (2012). Four alternative theoretical lenses to change the educational paradigm: Systems thinking, informal learning, play theories, and culturally responsive education. *Curriculum & Pedagogy Conference*. New Orleans, LA.

Book Reviews

- Jung, Y.** (2015). Review of the book *New collecting: Exhibiting and audiences after new media art*, edited by B. Graham. *The Journal of Arts Management, Law, and Society*, 45(3), 218-221. <https://doi.org/10.1080/10632921.2015.1065535>.

Jung, Y. (2015). Review of the book *A new culture of learning: Cultivating the imagination for a world of constant change*, by D. Thomas and J. S. Brown. *Studies in Art Education*, 56(3), 281-283.
<https://doi.org/10.1080/00393541.2015.11518969>.

Blog Articles

Jung, Y. (2023). Differentiating 501(c)(3) Public Benefiting Art Museums from 501(c)(7) Social Clubs. Center for Art Law.
<https://itsartlaw.org/2023/03/22/differentiating-501c3-public-benefiting-art-museums-from-501c7-social-clubs/>

Jung, Y. (2017). From Snobby to Sustainable: Moving Museum Fundraising from Select Elitist Contributions to Diverse Community Participation. EconomistsTalkArt.org.

RESEARCH GRANTS

Research Grants

Funded

National Endowment for the Humanities Research and Development Grant, \$74,999 for a research project entitled, *Whose History Are We Preserving?: Mapping the Gaps of the National Register of Historic Places from Racial and Ethnic Historical Perspectives* (2023). **PI: Jung, Y.** Co-PI: Vivian, D.

A United in True Racial Equity (UNITE) Pilot Grant, \$12,000 for project titled Measuring the Diversity of Arts and Entertainment Venue Managers: A Longitudinal Demography, will evaluate the ongoing progress of the International Association of Venue Managers' (IAVM) (2023). PI: Schinberg, J. **Co-PI: Jung, Y.**

UK University Research Professor Award, \$10,000 to be spent on any research activities (2022-2023)

UK United in True Racial Equity (UNITE) small-scale funding grant, \$4,750 for a research project entitled "Whose History are we preserving?: Examining the federal regulations of the national historic preservation act" (2021)

CFA Support for Research and Creative Activities, \$3,600 for a research project entitled “Museum financial management: Theoretical, practical, and environmental understanding” (2021)

Sponsored Research Agreement with the Overseas Korean Cultural Foundation, USA-Old Korean Legation Museum, \$7,000 for a management benchmarking research project (2020-2021)

CFA Faculty Scholarship Award, \$750 for manuscript preparation for a monograph *Transforming museum management: Using evidence-based systems thinking for change* (2020)

CFA Summer Research Fellowship, \$5,500 for the book project *Transforming museum management: Using evidence-based systems thinking for change* (2020)

CFA Faculty Scholarship Award, \$1,100 for manuscript preparation for various projects (2018)

CFA Support for Research and Creative Activities, \$800 for a research project entitled “Gender gap in citations: Unconscious gender bias in arts administration scholarship” (2017)

UK Research Support Grant, \$13,395 for a research project entitled “Student involvement in fundraising at UK’s arts administration program: Understanding a relationship-based fundraising approach and its impact on fundraising success” (2015–2017)

Not Funded

Spencer Foundation Research Grant, \$50,000 for a pedagogical research project entitled “Pedagogical and paradigmatic shift in graduate education of arts and cultural management during and beyond the COVID-19 Pandemic era.” (2020)

National Endowment for the Humanities Fellowship Grant, \$30,000 for a single-authored book project entitled *Transformation of an art museum into community place: Longitudinal ethnographic study*. (2018, 2019, and 2020)

American Council of Learned Societies Fellowship Grant, \$40,000 for a single-authored book project entitled *Transformation of an art museum into community place: Longitudinal ethnographic study*. (2018)

National Science Foundation Science of Organization Grant, \$366,209 for a research project entitled “Systems theory and museum management: Identifying, refining, and applying structures and strategies,” as a lead PI in collaboration with Neville Vakharia (Drexel University) (2017).

RESEARCH: PRESENTATIONS

2023-2024

Jung, Y. (June 2023). *Does the Lack of Diversity in Nonprofit Museums Make them Undeserving of Tax-Exempt Status?: Perspectives from Critical Race, Commons, and Systems Theories* at the Law, Culture, and the Humanities Conference, Toronto, Canada.

Jung, Y. (June 2023). *Differentiating 501(c)(3) Public Benefiting Art Museums from 501(c)(7) Social Clubs* at Center for Cultural Affairs Biannual Conference, Bloomington, Indiana.

2022-2023

Jung, Y. (February 2023). *Embracing Arts Management as Interdisciplinary Field*, **Global Keynote** at Southeastern Arts Leadership Educators Conference, Charleston, South Carolina.

Keeney, K. & **Jung, Y.** (February 2023). *Mapping theory in arts and cultural management research: A systematic literature review*. Southeastern Arts Leadership Educators Conference, Charleston, South Carolina.

Jung, Y., Vakharia, N., & Vecco, M. (December 2022). *Where are we, and where are we headed? Emerging trends and research in developing The Oxford Handbook of Arts and Cultural Management*. International Conference on Social Theory, Politics and the Arts, Seoul, South Korea.

Jung, Y., Smith-Madden, L, Wang, R., & Zachariou, V. (December 2022). *Whose history are we preserving?: Mapping the gaps of the National Register of Historic Places from racial and ethnic historical perspectives*. International Conference on Social Theory, Politics and the Arts, Seoul, South Korea.

Jung, Y. (April 2022). *Transforming museum management: Using evidence based systems thinking for change*. 15th International Conference on The Inclusive Museum, Philadelphia, PA.

2021-2022

Jung, Y. (October 2021). *Benchmarking management policies of house museums and historical sites*. Ohio Local History Alliance (virtual conference).

Jung, Y. (May 2021). *Systems thinking as a theory of change toward a more inclusive museum*. The American Alliance of Museums (virtual conference).

Jung, Y. (May 2021). *Transforming museum management: Systems theory and mutual causality*. Association of Arts Administration Educators Annual Conference (virtual conference).

2019-2020

Keeney, K. & **Jung, Y.** (May 2020). *Arts leadership: A systematic literature review*. Association of Arts Administration Educators Annual Conference (presented online due to Covid-19 in-person conference cancellation).

Jung, Y. (October 2019). *Effective book proposal writing strategies and tips*. International Conference on Social Theory, Politics and the Arts, New Orleans, LA.

2018-2019

Vakharia, N. & **Jung, Y.** (June 2019). *Organizational structure and performance in museums: A systems theory approach*. 15th International Conference on Arts and Cultural Management, Venice, Italy.

Keeney, K. & **Jung, Y.** (June 2019). *Characterization and contributions: Understanding systems intelligence as a dimension of leadership in the nonprofit cultural sector*. 15th International Conference on Arts and Cultural Management, Venice, Italy.

Jung, Y., Taylor, J., & Essig, L. (June 2019). *Crisis of compensation: A critical discussion of fair wages, access, and equity for junior professionals and academics in arts administration*. Association of Arts Administration Educators Annual Conference, Madison, WI.

Keeney, K., **Jung, Y.**, Kushner, R., Vakharia, N., & Gallagher, K. (November 2018). *The 21st century arts organization and beyond: Exploring emerging management and leadership strategies in the nonprofit cultural context*. Association for Research on Nonprofit Organizations and Voluntary Action, Austin, TX.

Jung, Y., Paquette, J., Greene, P., & Vakharia, N. (November 2018). *Systems thinking in museums: Structure toward inclusivity and relevance*. International Conference on Social Theory, Politics and the Arts, Manchester, England.

Keeney, K. & **Jung, Y.** (November 2018). *Understanding systems intelligence as a dimension of arts leadership*. International Conference on Social Theory, Politics and the Arts, Manchester, England.

2017-2018

Jung, Y. (May 2018). *Social justice: Approaches to teaching in arts administration*. Association of Arts Administration Educators Annual Conference, Houston, TX.

Jung, Y. (May 2018). *Encouraging social justice work in arts organizations through legislated policies*. Association of Arts Administration Educators Annual Conference, Houston, TX.

Jung, Y., Love, A. R., Gilman, A., & Semmel, M. (May 2018). *Systems thinking in museums: From theory to action*. The American Alliance of Museums, Phoenix, AZ.

Love, A. R., **Jung, Y.**, Randolph, D., Mann, S., & Anila, S. (March 2018). *Systems thinking in museums: Unraveling theory through practice*. National Art Education Association, Seattle, WA.

Keeney, K. & **Jung, Y.** (November 2017). *All the world's a stage: Examining the expectation of global leadership in the arts*. Association for Research on Nonprofit Organizations and Voluntary Action, Grand Rapids, MI.

Jung, Y. & Lee, M. (October 2017). *Re-envisioning fundraising practice and teaching in the context of higher arts administration education*. International Conference on Social Theory, Politics and the Arts, Minneapolis, MN.

Keeney, K. & **Jung, Y.** (October 2017). *Global leadership in arts management: Assessing the prescribed and the practiced*. International Conference on Social Theory, Politics and the Arts, Minneapolis, MN.

Voelker-Morris, J. L., Cuyler, A., **Jung, Y.**, Heidelberg, B., & Hodkevitch, L. (October 2017). *Social Justice Education and Training in Arts Administration*. International Conference on Social Theory, Politics and the Arts, Minneapolis, MN.

Jung, Y., Love, A. R., Duncan, T., & Vakharia, N. (September 2017). *Systems thinking in museums: Theory and practice*. The 10th International Conference on the Inclusive Museum, Manchester, United Kingdom.

2016-2017

Keeney, K. & **Jung, Y.** (June 2017). *Leading on a global stage: Are arts administrators expected to engage in a global environment?* 14th International Conference on Arts and Cultural Management, Beijing, China.

Jung, Y. (June 2017). *Association of Arts Administration Educators and Wallace Foundation Content Competition Winning Presentation: Diversity matters: Theoretical understanding of and suggestions for the current fundraising practices of nonprofit art museums.* Association of Arts Administration Educators Annual Conference, Edinburgh, United Kingdom.

Jung, Y. & Schinberg, J. (June 2017). *Gender gap in citations: Unconscious gender bias in arts administration scholarship.* Association of Arts Administration Educators Annual Conference, Edinburgh, Scotland.

Jung, Y. (October 2016). *How neoliberalism in the United States leads to heightened role of arts nonprofits in education: From policy and theory perspectives.* International Conference on Social Theory, Politics and the Arts, Montreal, Canada.

Jung, Y. (September 2016). *Contemporary understanding of Harlem on My Mind: What can we learn from an art museum's early attempt toward culturally inclusive practice?* The 9th International Conference on the Inclusive Museum, Cincinnati, OH.

2015-2016

Shane, R. & **Jung, Y.** (June 2016). *Integrating meaningful technology in the arts administration classroom.* Association of Arts Administration Educators Annual Conference, Philadelphia, PA.

Jung, Y. & Love, A.R. (April 2016). *From mosh pit to mash-up: Global contemporary and Millennial participation in museum fundraising and volunteership.* Museum Studies at Leicester 50th Anniversary Conference, Leicester, United Kingdom.

Jung, Y. (August 2015). *Micro-examination of personnel diversity and interactions in an art museum: Its impact on overall practices and community engagement.* The 8th International Conference on the Inclusive Museum, New Delhi, India.

2014-2015

- Kothe, E., Berard, M., Smith, B., & **Jung, Y.** (April 2015). *The not-so-idle flâneur: A metaphor for knowing, being ethical, and negotiating new data production*. American Educational Research Association, Chicago, IL.
- Jung, Y.** & Eudy, V. (March 2015). *Artfully re-envisioning education through systems thinking*. National Art Education Association, New Orleans, LA.
- Jung, Y.** & Wilson, G. (March 2015). *Designing a safe, confrontational learning space to discuss difficult knowledge*. National Art Education Association, New Orleans, LA.
- Editors and authors of the book (participated as an author), *Multiculturalism in art museums today*. (March 2015). *Museum educators as change agents: Examples of multiculturalism in practice*. National Art Education Association, New Orleans, LA.
- Jung, Y.** (October 2014). *Diversity in art museum public relations and fundraising*. International Conference on Social Theory, Politics and the Arts, Ottawa, Canada.
- Jung, Y.** & Waters, R. D. (October 2014). *Significance and challenges of balancing fundraising research, teaching, and practice*. International Conference on Social Theory, Politics and the Arts, Ottawa, Canada.
- Jung, Y.** (September 2014). *Mindful walking: The serendipitous journey of community-based ethnography*. 2014 Korean Society for Education through Art International Conference on Art Education Research Method, Seoul, South Korea.

2013-2014

- Jung, Y.**, Meier, M. E., Bloom, A., & Sapelly, L. (March 2014). *Learning to stitch, sew, and weave the entangled roles of artist/teacher/researcher*. National Art Education Association, San Diego, CA.
- Jung, Y.**, Ingalls, A., & Eudy, V. (March 2014). *Creating interactive online art appreciation through teamwork and innovative technologies*. National Art Education Association, San Diego, CA.
- Jung, Y.** (February 2014). *Crafting dissertation and writing doctoral regalia: Autoethnography of complex processes and challenges of learning as a stranger*. Interdisciplinary Research Conference, Athens, GA.

Jung, Y., Türkman, S., Castle, J., & Smith, S. (February 2014). *Integrating videos into your class: A beginners guide to creating video content*. Interdisciplinary Research Conference, Athens, GA.

Jung, Y., Wilson, G., Jaeger, G., & Eudy, V. (November 2013). *Four alternative theoretical lenses to change the educational paradigm: Informal learning, systems thinking, play theories, and culturally responsive education*. Curriculum & Pedagogy Conference, New Orleans, LA.

Jung, Y. & Wilson, G. (October 2013). *Transformational thinking through postcard art-making*. Georgia Art Education Association, Savannah, GA.

2012-2013

Jung, Y., Powell, K., & Meier, M. E. (May 2013). *Moving in qualitative inquiry: Walking, wayfinding, assembling, and the "go-along."* The International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign.

Jung, Y. (April 2013). *Ethnographic study of an art museum: Deep examination of a museum as a social ecosystem embedded in community*. The 6th International Conference on the Inclusive Museum, Copenhagen, Denmark.

Jung, Y., Stankiewicz, M. A., Meier, M. E., & Bloom, A. (March 2013). *The fabric of research: Academic writing as woven, pieced, stitched, and sewn*. National Art Education Association, Fort Worth, TX.

Motter, J., **Jung, Y.,** Lewis, L., Bloom, A., & Lin, Y. (March 2013). *Post silence: Visible markers of collective remembrance, awareness, and action towards systemic change*. National Art Education Association, Fort Worth, TX.

Jung, Y. (February 2013). *Post stereotypes: Deconstructing racial assumptions and biases through visual language*. Journal of Language & Literacy Education Annual Conference, The University of Georgia, GA.

Jung, Y. (November 2012). *Revising negative perceptions and creating a new image*. Museum 2012: Socially Purposeful Museum, Taipei, Taiwan.

Motter, J., **Jung, Y.,** Lewis, L., Bloom, A., & Lin, Y. (October 2012). *Post silence: Visible markers of collective remembrance, awareness, and action towards systemic change*. Pennsylvania Art Education Association, Harrisburg, PA.

2011-2012

Jung, Y. (May 2012). *Using an ethnographic case study to examine organizational and communication systems in one community's art museum.* International Congress for Qualitative Inquiry, University of Illinois, Urbana-Champaign.

Jung, Y. (March 2012). *Ethnographic study of an art museum: Deep examination of a museum as a social ecosystem embedded in community.* The Graduate Exhibition, University Park, PA.

Jung, Y. (March 2012). *The museum ecosystem: Using ethnography to examine a museum as a social ecosystem embedded in community.* Seminar for Research in Art Education, National Art Education Association, New York, NY.

Former and Current Penn State Art Education Students and Faculty (participated as a graduate student). (March 2012). *We are Penn State: Healing in the shadow of a climate of silence.* National Art Education Association, New York, NY.

Jung, Y., Lee, M., & Kyo, H. (March 2012). *Aesthetic education from an ecological perspective.* National Art Education Association, New York, NY.

Jung, Y. (November 2011). *Using ethnography to examine organizational and communication systems in one community's art museum.* Graduate Research in Art Education, University Park, PA.

Jung, Y. (October 2011). *The art museum ecosystem: Applying the model of museum as social ecosystem to community-centered museums.* Mid-Atlantic Association of Museums, Baltimore, MD.

2010-2011

Jung, Y. (July 2011). *The art museum ecosystem: A new alternative model.* The 4th International Conference on the Inclusive Museum, Johannesburg, South Africa.

Jung, Y. (March 2011). *The art museum ecosystem: A new alternative model.* The Graduate Exhibition, University Park, PA.

Jung, Y. (November 2010). *Harlem on my mind: A problematic step toward increasing cultural diversity?* International Council of Museums Conference and Annual Meeting, Shanghai, China.

Jung, Y. (July 2010). *The ecological museum: Improving diversity in museum practice through an ecological mind-set*. The 3rd International Conference on the Inclusive Museum, Istanbul, Turkey.

Jung, Y. & Leveston, D. (March 2010). *Problems with historical attempts to advance cultural understanding of minority groups with implications for current practice*. The Graduate Exhibition, University Park, PA.

INVITED LECTURES AND WORKSHOPS

Presenter at the University Research Professor Lecture Series, where recipients of the University Research Professor Award for 2022 gave lectures about their journey and research at University of Kentucky and beyond. “Finding Structural Blind Spots in Arts and Cultural Management” (2022)

Presenter at the United in True Racial Equity (UNITE) Ongoing Membership Engagement Meeting, designed to share research in diversity, equity, and inclusion areas and network with others with similar interests to facilitate synergetic networking and future collaboration building at the University of Kentucky. “Whose History Are We Preserving? Mapping the Gaps of the National Register of Historic Places from Racial and Ethnic Perspectives” (2022)

Virtual speaker at Historic Sites Networks meeting on “Systems theory for museum and historic sites management” (2021). These site networks are organized by historic preservation and management administrators to learn from each other, find best practices, and identify new ways of thinking.

Virtual guest lecturer in Ohio State University arts administration course discussing systems theory (2017, 2018, and 2019)

Workshop presenter at [LexArts](#) for Lexington arts professionals. “Systems Thinking for Arts Organizations” (2019)

Workshop presenter at Eastern Michigan University for the Arts & Entertainment Management/Arts Administration. “Money to Mission: Financial Management Workshop for the Arts” (2019)

Virtual lecturer in Museum Studies at the University of Kansas on my edited book, *Systems Thinking in Museums: Theory and Practice* (2019)

TEACHING

List of Courses Taught at University of Kentucky

Doctoral Courses

- AAD 795: Arts Administration Research Planning and Writing (Fall 2022)
- AAD 629: Organization Theory for Arts Organizations (Fall 2021; Spring 2023)

MA Courses

- AAD 625 (formerly AAD 610): Financial Management for Arts Organizations (Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022)
- AAD 500 (formerly AAD 520): The Arts and Artists in Society (Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Summer 2020)
- AAD 750 (no longer offered): Capstone Course in Arts Administration (Summer 2015, Spring 2016)

BA Courses

- AAD 403: Decision Making in Arts Administration (Spring 2022; Spring 2023)
- AAD 350 & 370: Financial Management for Arts Organizations I (Fall 2014, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2021) & II (Spring 2016, Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021)
- AAD 320: Fundraising for the Arts (Spring 2015, Fall 2015)
- AAD 200: Arts Administration Communication (Spring 2015)

List of Courses Taught at University of Georgia

- ARED 5310/7310: Multicultural Art Education (Spring 2014)
- ARED 8430: Informal Learning (Spring 2013)
- ARTS 2050/2050E: Cultural Diversity in American Art (Fall 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014, Summer 2014)
- ARTS 2000/2000E: Art Appreciation (Fall 2012, Spring 2013, Summer 2013, Fall 2013, Spring 2014, Summer 2014)

Advising

Dissertation Committee Chair

- Bessenbach, EveMarie. "The Dying Swan: How to Predict the Longevity of Small Dance Companies in the United States" (working title), 2022-present.

Dissertation Committee Member

- Austin, Josh. “The role of arts organizations in fostering community resilience after a disaster” (working title), 2022-present.
- Hobbs, Toni. “Effective Leadership and Creative Placemaking in Rural Communities in Appalachia: Is it worth the investment?” (working title), 2022-present.
- Newton, Travis. “Measuring the Unmeasurable: Approaches to Evaluating Community Engagement in the Orchestra Field” (working title), 2022-present.
- McDonald, Heather. “Music for the People: Comparing Public Funding Models for Popular Music in Glasgow, Atlanta, and Toronto” (working title), 2022-present.
- Serve as an external member of a doctoral committee for a student at the Drexel University, Neville Vakharia, in Information Science, 2021–present.
- Serve as an external member of a doctoral committee for a University of Kentucky student, Ashley Simmons, in Educational Policy Studies and Evaluation in the College of Education, 2017–present.
- Served as an external member of a doctoral committee for a University of Kentucky student, Michael DeSousa, in School of Music for dissertation, “The Compositional Method and Improvisational Impact of Albert Mangelsdorff on International Folk Music,” 2021-2022.
- Served as an external member of a doctoral committee for a student at the University of Ottawa, Christopher Gunter, in Political Studies, 2017–2018.

MA advising

- Advise about 20 graduate students annually in the Arts Administration program on their course selection, study progress, and career development (2015–present)
- Supervised 1 student internship (AAD 699: Internship in Arts Administration) for Fall 2017
- Supervised 5 student internships (AAD 499: Internship in Arts Administration) for Fall 2016
- Supervised 20 student internships (AAD 499: Internship in Arts Administration) for Summer 2015

Curriculum and Program Development

- Develop a new PhD elective, Writing for Publications (2023-2024)
- Developed a new course AAD 403: Decision-Making in Arts Administration as part of our Emotional Intelligence curriculum (Spring 2022)
- Developed a new course AAD 629: Organization Theory in Arts Administration (2019–2021)
- Developed an online version of AAD 350 (2020)
- Revised curriculum for AAD 625 (formerly AAD 610): Financial Management for Arts Organizations (2017–2018; 2022)

- Revised curriculum for AAD 500 (formerly AAD 520): Arts and Artists in Society (2016–2017)
- Revised curriculum for AAD 750: Capstone Course in Arts Administration (2015)
- Revised undergraduate curricula for two Arts Administration core courses, AAD 200: Arts Administration Communication and AAD 320: Fundraising for the Arts, UK (2014)
- Reviewed Arts Administration Program Self-Study, UK (2014)

Other Teaching Activities

- Led undergraduate students in Arts Administration to KY Creative Industry Summit, Owensboro, KY, (2015)
- Took undergraduate students in AAD 320 to three arts organizations in Cincinnati, OH, (2015)
- Guest lectured in AAD 420: Practices, Policies and the Law on Post Silence, UK, (2014 and 2016)
- Organized and provided hands-on learning opportunities through student-led fundraising events as part of AAD320: Fundraising for the Arts (Spring 2014 and Fall 2015, raising about \$1,000)

Teaching Grants

- Women & Philanthropy Grant Program, \$50,000 for a student professional development project, Professional Attendance Conference Attendance Program. Finalists. Schinberg, J. & Jung, Y. (Not Funded).
- Presentation U Faculty Fellow, University of Kentucky, \$3,000, professional development for curriculum and pedagogy (August 2014–December 2015)
- Learning Technologies Grant from the Center for Teaching and Learning, University of Georgia, \$11,055 (2013)
- Online Learning Fellowship, University of Georgia, \$10,000 (2012 and 2013)

Scholarship Related to Teaching

- Jung, Y., Shane, R., & Wells, J. (under contract, expected publication in 2024). *Financial management in museums*. Oxfordshire, UK: Routledge.
- Shane, R. & Jung, Y. (2017). Integrating meaningful technology in the arts administration classroom. *Cultural Management: Science and Education*, 1(2), 33-45. <https://doi.org/10.30819/cmse.1-2.03>.

Selected Teaching Professional Development

- Attended various CELT (Center for the Enhancement of Learning and Teaching) workshops.

- Inclusive & Equitable Pedagogy: A Mindful Practice (2022)
- Cheating and Plagiarism Workshop (2018)
- Critical Conversations about Race and Teaching: Managing Microaggressions (2016)
- Global perspective on teaching and learning for international students (2016)
- Teaching portfolio and teaching statement workshop (2016)
- Redesigning presentation slides (2015)
- Rubric workshop (2015)
- Hybrid course design (2015)
- Attended three workshops (2017-18) on creating a new program at the University of Kentucky in an effort to know more about the process of starting a new program.
 - New Program Approval Process Workshop
 - New Program Workshop: Senate
 - New Program Workshop: International Students and Distance Education

ADMINISTRATION

Director of Graduate Studies (2019–present)

- Participate in advising PhD students in developing their research design and forming their dissertation committees
- Act as a liaison between graduate programs in Arts Administration and the Graduate School
- Review applications and make admission decisions in collaboration with other graduate admission committee members
- Communicate with graduate students regarding their graduation requirements throughout the duration of their studies
- Administer graduate exams (Fall, Spring, and Summer), about 30 exams per year
- Evaluate MA and PhD programs
- Complete other related duties and paperwork as needed

SERVICE

Department of Arts Administration

- Serve on the Dr. Jaleesa Wells' P&T Review Committee (2020-present)
- Serve on the Arts Administration Graduate Committee, making admission and graduation decisions (2014–present)
- Chaired Arts Administration Lecture Search Committee (2023)
- Served on PhD in Arts Administration Planning Committee (2017–2020)

- Served on the Professor Jill Schinberg's Fourth Year Review Committee (2020)
- Chaired Arts Administration Assistant Professor Tenure-Track Faculty Search Committee (2019–2020)
- Chaired Arts Administration Open-Rank Tenure-Track Faculty Search Committee (2018–2019)
- Served on Arts Administration Lecturer Search Committee (2016)
- Served on Arts Administration Assistant Professor Search Committee (2016)
- Led an online information session for MA program "Meet Toni [current MA student]" in order to recruit new students to the master's program (2016)
- Chaired Arts Administration Lecturer Search Committee (2015)

College of Fine Arts

- Serve on the CFA Committee on Appointment, Promotion, & Tenure (2019–present)
- Serve on the Faculty Awards Committee (2019–present)
- Served on Art History Assistant Professor search (2023)
- Served on the CFA Faculty Advisory Council (2017–2019)
- Served on the CFA Curriculum Committee (2015–2017)
- Served on the CFA Internal Evaluation (Self-Study) Committee (completed the final review/edits of the self-study) (2016–2017)
- Served on the CFA Arts Admin Chair Search Committee (2016)
- Served on the CFA Research Professorship Committee (2016)
- Invited to run a grant writing workshop at the UK Musicology Colloquium (January 2016)

University of Kentucky

- Serve as an internal advisory board for the United In True Racial Equity (UNITE) Research Priority Area (2022-present)
- Served as a university senator representing College of Fine Arts (2019–2022)
- Served on the Senate Committee on Distance Learning and e-Learning (2018–2022)
- Served on the UK Arts in Public Places Committee (2015–2021)
- Conducted and reported on a site visit to the UK partner institutions, Edinburgh Center in Scotland in August 2017 and Chung-Ang University in South Korea in September 2014 for the UK International Center.
- Served as a faculty marshal at UK graduation ceremony (May 2015)

Fields of Arts Administration and Museum Studies

- Serve as a board member for the Social Theory, Politics, and the Arts (STP&A), an international membership organization of researchers, policy-makers, educators, practitioners, artists, and students that explores arts trends, practices, and policies

- Serve as a committee member for the Intellectual Property Committee of the College Arts Association, a prominent organization that represents arts colleges, professors, and professionals across the country (2023-present).
- Served as a board member for the Association of Arts Administration Educators (AAAE); member of the executive committee, board development committee, and diversity, equity, and inclusive liaison (2018–May 2023). AAAE is a membership organization representing the world’s leading graduate and undergraduate arts administration programs and their faculty.
- Serve as a board member for Bann Yun Lexington Korean Cultural Center, a new cultural center in Lexington that can represent not only Korean culture but other minority and less celebrated cultures in central KY (2021–present).
- Served as a member of the Association of Arts Administration Educators’ Diversity and Equity Task Force. The Task Force is responsible for identifying communities that are under-represented in arts administration education student and faculty populations and creating a proposed agenda for action (2017–2019).
- Presented two lectures (one with Arts Administration undergraduate student, Matthew McMahon) and participated in Sino-US Cultural and Art Exchange Series of Lectures as part of College of Fine Arts recruitment trip to Inner Mongolia University (2015).
- Performed as a distinguished juror for the exhibition, *Shaping the Future: Pennsylvania Artists Educators*, Cummings Art Gallery at Mercyhurst University (2014).

Journal Review and Editing Service

- Serving on the editorial board of the *Journal of Cultural Exchange* (2019–present)
- Reviewer for following journals
 - *International Journal of Arts Management* (2022-present)
 - *Artivate, A Journal of Entrepreneurship in the Arts* (2018–present)
 - *Journal of Arts Management, Law and Society* (2014–present)
 - *Journal of Art for Life* (2017)
 - *International Journal of the Inclusive Museum* (2010–2016)

Book and Book Proposal Review Service

- Reviewed book proposals for Anthropology and Museum & Heritage Studies of Routledge (2018–present)
- Reviewed book proposals for Research in Creative and Cultural Industries Management Series of Routledge (2017–present)

Membership in Professional Organizations

- College Art Association (2022-present)
- American Alliance of Museums (2017–present)
- International Council of Museums (2010–present)
- Social Theory, Politics, and the Arts (2018–2020)
- Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) (2017–2019)

- National Art Education Association (2010–2015/2017–2018)